

Christine Russell

2017 SHORT COURSES at THE LAURELS STUDIO

The Laurels Studio, Stone, Nr. Berkeley, Glos. GL13 9LD

Tel: 01454 269268

www.art-christinerussell.co.uk

PLEASE NOTE: ALL MATERIALS AND EQUIPMENT ARE INCLUDED FOR EACH COURSE.

1. Sat. 21st & Sun. 22nd Jan. ~ *Putting People in the Picture (any medium) (2 days - £150)* ~ Our environment is rarely devoid of people, yet their inclusion in a painting is often avoided; they are dismissed as being 'too difficult'! Placing figures in your pictures will help to convey a sense of movement, scale and added interest. Our eyes naturally go where the people are. In this course we will look at ways of including people going about their business to best effect. *N.B. You may like to bring one or two of your own photographs, or observational sketches, from which to work, although there will be a large selection available.*****

2. Sat. 4th & Sun. 5th March ~ *Pastels for All (2 days - £150)* ~ Soft pastel is arguably the easiest and often the most expressive of all the mediums. As a 'dry' medium, its advantages are such that it is possible to work continuously on the same picture without first having to let it dry and it is very direct — there are no brushes, palettes or other paraphernalia. Above all, any mistakes can be easily rectified. We will look at methods of applying pastel in order to achieve a variety of effects. Our subject matter will include a choice of still life 'set pieces' and landscape from photographs. As the title suggests this course is suitable for all levels of experience and a 2-day course will allow you to really get to grips with the medium. *N.B. You may like to bring one or two of your own photographs from which to work, although there will be a large selection available.*****

3. Sat. 18th & Sun. 19th March ~ *Painting the British Isles (any medium) (2 days - £150)* ~ Using photographs as reference, we will paint the beauty of our own varied landscape throughout the seasons and in all its moods. *N.B. You may like to bring one or two of your own landscape photographs from which to work, although there will be a large selection available.*****

4. Sat. 15th & Sun. 16th Jul. ~ *Still Life: Modern Packaging (any medium) (2 days - £150)* ~ As a still life artist, I am always seeking different and interesting objects to include in my compositions. Over the years, I have incorporated plastic bottles, polythene, chocolate boxes, tin cans, plastic and cardboard egg cartons, string, paper bags, bubble-wrap, cling film and currently, tin foil! Modern packaging can introduce a different and unexpected twist to an otherwise conventional still life, as well as creating texture and often bright colour. We will work from still life set-pieces in the studio – move over, Andy Warhol!

5. Sat. 12th & Sun. 13th Aug. ~ *Let's try Mixed Media! (2 days - £150)* ~ To begin the course, we will look at various examples of mixed media work for inspiration. Working from photographs and with a variety of media, this course will really allow your creative juices to flow, as we create art with textile, paper, printed media, sand, grasses, glue, gesso, inks, acrylic, watercolour, pastels (soft and oil), crushed egg shells ... and anything else that inspires you! So come along, roll up your sleeves and let's get stuck in! *N.B. There will be a large selection of photographs available, from which to work, but if you would prefer to use your own, the subject matter could be anything that inspires you: a portrait, landscape, seascape, cityscape, still life, textural, abstract, etc.*****

6. Sat. 28th & Sun. 29th Oct. ~ *Oils: Painting with Knives! (2 days - £150)* ~ For this course we are really going to be exploiting the wonderfully expressive nature of oil paint. Working on landscape, seascape and other textural subjects, we will be looking at the application of almost undiluted oil paint with painting knives (the cranked handle variety, often wrongly referred to as palette knives), with the *absolute minimum* of brushwork. If you have ever wished to 'loosen up', now's your chance; it's impossible to be too tight working in this way! In addition, we will explore colour mixing, both on the palette and directly on the board,

employing the use of a colour wheel, some basic colour theory and a limited palette. This course is suitable for all levels of experience. **N.B. You may like to bring one or two of your own photographs from which to work, although there will be a large selection available.**

7. Sat. 9th & Sun. 10th Dec. How to Paint White (any medium) (2 days - £150) ~ How is it possible to paint different objects together when they're all 'white'...against a 'white' background....on a 'white' table top – and how can you make snow look convincing without resorting to dull, neutral grey for shadows? The answer is that 'white' is made up of every colour and by applying subtle colours alongside each other, or gently over-laying them, exciting, luminous surfaces can be conveyed. Be prepared for a challenge! **N.B. You may like to bring one or two of your own 'snowy' photographs from which to work, although there will be a large selection available.**

ALL COURSES:

*Please bring a packed lunch (tea, coffee & biscuits provided). Please also bring an **easel**. Chairs are available if you prefer to sit rather than stand.*

The courses will run from 10.00 – 4.00 daily. You will be guided at every stage through the use of demonstrations and one-to-one tuition. Examples of the tutor's and other artists' work, both contemporary and traditional, will be displayed and used for analysis and inspiration. Maximum of 10 people per course, so plenty of individual attention.

To secure a place on a course, please send a deposit of **£75 (per course)**. If you ring the studio to make a booking, your place will be held provisionally for **7 days**, pending a deposit.

PLEASE NOTE: IF NO DEPOSIT IS PAID, YOUR PLACE WILL BE OFFERED TO SOMEONE ELSE. THE BALANCE MUST BE PAID AT LEAST 4 WEEKS BEFORE THE START OF YOUR CHOSEN COURSE. I REGRET THAT NO REFUNDS WILL BE GIVEN FOR CANCELLATIONS MADE WITHIN 14 DAYS OF A WORKSHOP, UNLESS THE PLACE CAN BE FILLED.

Please make cheques payable to: **Christine Russell** and send it with the tear-off slip to:
The Laurels Studio, Stone, Berkeley, Gloucestershire, GL13 9LD.

In the event that a course has to be cancelled, due to very bad weather, or other unforeseen circumstance, I will make every effort to arrange an alternative date for the course to take place. Alternatively, your course deposit and fees paid to me may be refunded in full, if you so wish.

For further details, I can be contacted at the studio during the daytime, Mon. – Fri., on the

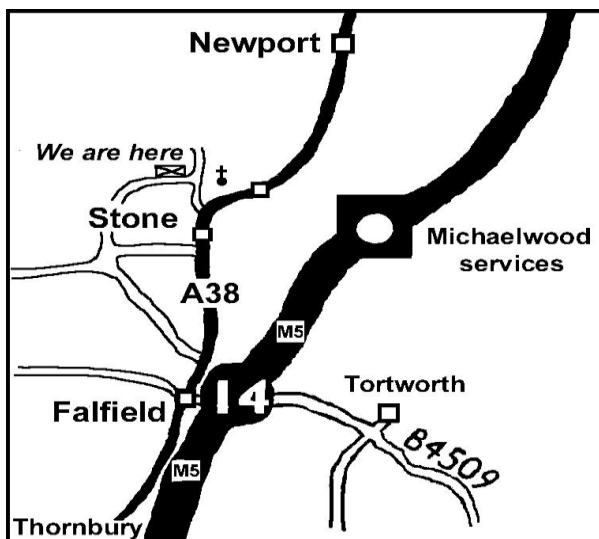
**following number: 01454 269268, or
E-MAIL: christinerussell61@gmail.com
Website: www.art-christinerussell.co.uk**

DIRECTIONS TO THE LAURELS STUDIO ~ GL13 9LD

From the **Bristol direction** head north towards Gloucester on the A38 (or turn left from the M5 motorway J14 slip road, then right onto the A38).

*Go past **The Gables Hotel (Best Western)** on the right and the **UK petrol filling station** a little further along on the left. Take the **second** left turning where you will see **Stone village green** and the church set further back.

Follow the road, which takes a sharp bend to the left. The first driveway on the right **past the bend is The Laurels (George Taylor TV sign on wall outside). When you are level with the



driveway you will see the sign for **Russell Fine Art Services** on the wall to the right.

From the **Gloucester direction** head south along the A38. Pass through Newport (**Stagecoach pub** on right) and Woodford. The road begins to rise a little. Turn right at the next junction, just past All Saints' Church, Stone. Follow the instructions from ** Alternatively, travel south towards Bristol on the M5. Go past the Michaelwood Services and take the next exit (J14). Turn right from the slip road, to the end of the road and turn right onto the A38, heading towards Gloucester. Follow instructions from*.

THE LAURELS STUDIO SHORT COURSES, 2017

Please indicate which course(s) you would like to attend:

To secure your place on a course, please send a deposit of **£75 per course**, cheque made payable to **'Christine Russell'**.

COURSE 1. Jan. 21 & 22 ~ Putting People in the Picture (2-day £150) *Please indicate which medium you would like to use.....

COURSE 2. Mar. 4 & 5th ~ Pastels for All (2-day £150)

COURSE 3. Mar. 18 & 19th ~ Painting the British Isles (2-day £150) *Please indicate which medium you would like to use.....

COURSE 4. Jul. 15 & 16th ~ Still Life: Modern Packaging (2-day £150) *Please indicate which medium you would like to use.....

COURSE 5. Aug. 12 & 13th ~ Let's try Mixed Media! (2-day £150)

COURSE 6. Oct. 28 & 29th ~ Painting with Knives!

COURSE 7. Dec. 9 & 10th ~ How to Paint White (2-day £150) *Please indicate which medium you would like to use.....

****Pastels, Oils, Acrylics, or Watercolour***

NAME:

ADDRESS:

TELEPHONE NO:

E-MAIL ADDRESS:

I enclose my payment of £

(Please make cheque payable to: Christine Russell. Alternatively, you may prefer to transfer to: HSBC, Sort code: 40-44-41, Christine Russell, Account no. 11186906. Please ref. your transfer with your name, followed by the number(s) of the course(s), e.g. 'J. Blogs 1,6,7'. If using this method of payment, please scan your completed booking form and email it to me.

SIGNED:

PLEASE NOTE: I only send out receipts by email. If you don't have email and your cheque is NOT returned, please take it as confirmation that you have a place on the workshop. Alternatively, please ring the studio for confirmation.