



Christine Russell
2018 SHORT COURSES at THE LAURELS STUDIO

The Laurels Studio, Stone, Nr. Berkeley, Glos. GL13 9LD
Tel: 01454 269268

www.art-christinerussell.co.uk

PLEASE NOTE: ALL MATERIALS AND EQUIPMENT ARE INCLUDED FOR EACH COURSE.

1. Sat. 24th & Sun. 25th March ~ Trees and foliage in the Landscape (any medium) (2 days - £160) ~

Trees and foliage generally present some of the greatest challenges for painters, whatever the medium: how to depict them without painting every leaf, how to make them appear full, rooted in the ground and 3-dimensional, rather than as bottle brushes and fringes...and as for all those *greens!* We will look at trees and foliage throughout the seasons and at how to use them to best effect. **N.B. There will be a large selection of photographs available from which to work, but if you prefer to bring your own, please feel free.**

2. Sat. 11th & Sun. 12th Aug. ~ Landscape in Oils 'alla prima' (2 days - £160) ~

The term *alla prima* means 'at the first', or in this context completing a painting 'in one sitting', wet-on-wet, as opposed to the building up of successive thin layers which are allowed to dry or become tacky between applications. Using this method enables us to complete a painting in one day or less, especially useful when working *en plein air*. We will look at the essential elements that go into the making of a successful painting: composition, tonal values and colour, as well as the mixing and application of oil paint and brush/knife strokes used. **N.B. There will be a large selection of photographs available from which to work, but if you prefer to bring your own, please feel free.**

3. Sat. 27th & Sun. 28th Oct. ~ On the Rocks! (any medium) (2 days - £160) ~

In my experience as a tutor, almost nothing else provokes more cries of anguish than the painting of rocks....other than foliage, perhaps ...! and yet their solid forms can provide much strength to a picture. Think of a cliff with waves crashing against it; a rocky outcrop on a mountain with a few scrubby plants clinging to crevices; a mountain range advancing into the distance; a stone circle or monolith. I can guarantee your pictures will be filled with atmosphere and drama....and unless the rock happens to be carved into a statue of David, you won't even need to worry too much about the drawing! **N.B. There will be a large selection of 'rock' photographs available from which to work, but if you prefer to bring your own, please feel free.**

4. Sat. 8th & Sun. 9th Dec. ~ Let's try Mixed Media....again! (2 days - £160) ~

To begin the course, we will look at various examples of mixed media work for inspiration. Working from photographs and with a variety of media, this course will really allow your creative juices to flow, as we create art with textile, paper, printed media, sand, grasses, glue, gesso, inks, acrylic, watercolour, pastels (soft and oil), crushed egg shells, beads, found objects... and anything else that inspires you! So come along, roll up your sleeves and let's get stuck in! **N.B. There will be a large selection of photographs available, from which to work, but if you would prefer to use your own, the subject matter could be anything that inspires you: a portrait, landscape, seascape, cityscape, still life, textural, abstract, etc.**

ALL COURSES:

Please bring a packed lunch (tea, coffee & biscuits provided). Please also bring an easel, if you have one (table or free-standing). Chairs are available if you prefer to sit rather than stand.

The courses will run from 10.00 – 4.00 daily. You will be guided at every stage through the use of demonstrations and one-to-one tuition. Examples of the tutor's and other artists' work, both contemporary and traditional, will be displayed and used for analysis and inspiration. Maximum of 10 people per course, so plenty of individual attention will be given.

IN ORDER TO SECURE A PLACE ON A COURSE, PLEASE SEND A DEPOSIT OF £80 (PER COURSE). IF YOU RING THE STUDIO TO MAKE A BOOKING, YOUR PLACE WILL BE HELD PROVISIONALLY FOR 7 DAYS, PENDING A DEPOSIT.

PLEASE NOTE: IF NO DEPOSIT IS PAID, YOUR PLACE WILL BE OFFERED TO SOMEONE ELSE. THE BALANCE MUST BE PAID AT LEAST 4 WEEKS BEFORE THE START OF YOUR CHOSEN COURSE. I REGRET THAT NO REFUNDS WILL BE GIVEN FOR CANCELLATIONS MADE WITHIN 14 DAYS OF A WORKSHOP, UNLESS THE PLACE CAN BE FILLED.

Please make cheques payable to: **Christine Russell** and send it with the tear-off slip to:
The Laurels Studio, Stone, Berkeley, Gloucestershire, GL13 9LD.

Alternatively, you may prefer to transfer to: **HSBC, Sort code: 40-44-41, Christine Russell, Account no. 11186906.** Please ref. your transfer with your name, followed by the number(s) of the course(s), e.g. 'J. Blogs 1,6,7'. If using this method of payment, please scan your completed booking form and email it to me.

In the event that a course has to be cancelled, due to very bad weather, or other unforeseen circumstance, I will make every effort to arrange an alternative date for the course to take place. Alternatively, your course deposit and fees paid to me may be refunded in full, if you so wish.

If your chosen course is already full, your name will be included on the waiting list and you will be notified if a place becomes available.

***For further details, I can be contacted at the studio during the daytime, Mon. – Fri., on the following number: 01454 269268, or
E-MAIL: christinerussell61@gmail.com
Website: www.art-christinerussell.co.uk***

DIRECTIONS TO THE LAURELS STUDIO ~ GL13 9LD



From the **Bristol direction** head north towards Gloucester on the A38 (or turn left from the M5 motorway J14 slip road, then right onto the A38).

*Go past **The Gables Hotel (Best Western)** on the right and the **UK petrol filling station** a little further along on the left. Take the **second** left turning where you will see **Stone village green** and the church set further back.

Follow the road, which takes a sharp bend to the left. The first driveway on the right **past the bend is The Laurels (George Taylor TV sign on wall outside). When you are level with the driveway you will see the sign for **Russell Fine Art Services** on the wall to the right. The Laurels Studio is the first door on the right, as you enter the yard.

From the **Gloucester direction** head south along the A38. Pass through Newport (**Stagecoach pub** on right) and Woodford. The road begins to rise a little. Turn right at the next junction, just past All Saints' Church, Stone. Follow the instructions from ** Alternatively, travel south towards Bristol on the M5. Go past the Michaelwood Services and take the next exit (J14). Turn right from the slip road, to the end of the road and turn right onto the A38, heading towards Gloucester. Follow instructions from*.

THE LAURELS STUDIO SHORT COURSES, 2018

Please indicate which course(s) you would like to attend:

To secure your place on a course, please send a **deposit of £80 per course, cheque made payable to 'Christine Russell'**.

COURSE 1. Mar. 24 & 25th ~ *Trees and Foliage in the Landscape* (2-day £160) **Pastels/ Oils/ Acrylics/ Watercolour*

COURSE 2. Aug. 11 & 12th ~ *Landscape in oils 'alla prima'* (2-day £160)

COURSE 3. Oct. 27 & 28th ~ *On the Rocks!* (2-day £160) **Pastels/ Oils/ Acrylics/ Watercolour*

COURSE 4. Dec. 8 & 9th ~ *Let's try Mixed Media...again!* (2-day £160)

**Please indicate your chosen medium*

NAME:

ADDRESS:

TELEPHONE NO:

E-MAIL ADDRESS:

I enclose my payment of £

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SIGNED:

PLEASE NOTE: I only send out receipts by email. If you don't have email and your cheque is NOT returned, please take it as confirmation that you have a place on the workshop. Alternatively, please ring the studio for confirmation.

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