



Christine Russell
2019 SHORT COURSES at THE LAURELS STUDIO

The Laurels Studio, Stone, Nr. Berkeley, Glos. GL13 9LD
Tel: 01454 269268
www.art-christinerussell.co.uk

PLEASE NOTE: ALL MATERIALS AND EQUIPMENT ARE INCLUDED FOR EACH COURSE.

1. Sat. 16th & Sun. 17th Feb. ~ Pastels for All (2 days - £160) ~ Soft pastel is extremely versatile and is arguably the easiest of the mediums to use. Since it is a 'dry' medium, pastel has many advantages: it is possible to work continuously on the same picture without first having to let it dry; it is very direct — there are no brushes, palettes or other paraphernalia to impede progress. Above all it is very forgiving - any mistakes can be easily rectified! When freed from such constraints, a greater level of expression may be achieved. We will look at methods of applying pastel in order to achieve a variety of effects. I will also demonstrate how a vibrant acrylic ink wash may be used as an underpainting, in order to achieve further levels of excitement in your work. Our subject matter will include a choice of still life 'set pieces' and landscape from photographs. As the title suggests this course is suitable for all levels of experience. ***N.B. There will be a large selection of photographs available from which to work, but if you prefer to bring your own, please feel free.***

2. Sat. 23rd & Sun. 24th March ~ Skies in Oils or Acrylics (2 days - £160) ~ "The Sky is the source of light in nature and governs everything", John Constable. When painting a landscape most artists begin by laying in the sky. The reason for this is that the sky plays a major part in helping to establish the atmosphere of a picture. Skies can be dramatic and exciting, brooding, theatrical and awe inspiring: think of dark gathering storm clouds, or vivid sunsets; back-lit banks of cumulus cloud with their silvery outlines, or gentle wisps of cirrus cloud against a clear blue backdrop. It is the quality of the light in the sky that directly influences the landscape below. Achieving that link is vital to the success of your landscape painting! For this workshop you may choose to work either in oils (show drying) or acrylics (quick drying). I will begin by demonstrating each medium, as although they are similar in application and opacity, they feel quite different in their handling - in the end it comes down to personal preference and you will be free to make the choice. ***N.B. There will be a large selection of photographs available from which to work, but if you prefer to bring your own 'big sky' photos, please feel free.***

BOTH COURSES:

Please bring a packed lunch (tea, coffee & biscuits provided). Please also bring an easel, if you have one (table or free-standing). Chairs are available if you prefer to sit rather than stand.

The courses will run from 10.00 – 4.00 daily. You will be guided at every stage through the use of demonstrations and one-to-one tuition. Examples of the tutor's and other artists' work, both contemporary and traditional, will be displayed and used for analysis and inspiration. Maximum of 10 people per course, so plenty of individual attention will be given.

IN ORDER TO SECURE A PLACE ON A COURSE, PLEASE SEND A DEPOSIT OF £80 (PER COURSE). IF YOU RING THE STUDIO TO MAKE A BOOKING, YOUR PLACE WILL BE HELD PROVISIONALLY FOR 7 DAYS, PENDING A DEPOSIT.

PLEASE NOTE: IF NO DEPOSIT IS PAID, YOUR PLACE WILL BE OFFERED TO SOMEONE ELSE. THE BALANCE MUST BE PAID AT LEAST 4 WEEKS BEFORE THE START OF YOUR CHOSEN COURSE. I REGRET THAT NO REFUNDS WILL BE GIVEN FOR CANCELLATIONS MADE WITHIN 14 DAYS OF A WORKSHOP, UNLESS THE PLACE CAN BE FILLED.

Please make cheques payable to: **Christine Russell** and send it with the tear-off slip to:
The Laurels Studio, Stone, Berkeley, Gloucestershire, GL13 9LD.

Alternatively, you may prefer to transfer to: HSBC, Sort code: 40-44-41, Christine Russell, Account no. 11186906. Please ref. your transfer with your name, followed by the number(s) of the course(s), e.g. 'J. Blogs 1, 2'. If using this method of payment, please scan your completed booking form and email it to me.

In the event that a course has to be cancelled, due to very bad weather, or other unforeseen circumstance, I will make every effort to arrange an alternative date for the course to take place. Alternatively, your course deposit and fees paid to me may be refunded in full, if you so wish.

If your chosen course is already full, your name will be included on the waiting list and you will be notified if a place becomes available.

**For further details, I can be contacted at the studio during the daytime, Mon. – Fri., on the following number: 01454 269268, or
E-MAIL: christinerussell61@gmail.com
Website: www.art-christinerussell.co.uk**

DIRECTIONS TO THE LAURELS STUDIO ~ GL13 9LD



From the **Bristol direction** head north towards Gloucester on the A38 (or turn left from the M5 motorway J14 slip road, then right onto the A38).

*Go past **The Gables Hotel (Best Western)** on the right and the **UK petrol filling station** a little further along on the left. Take the **second** left turning where you will see **Stone village green** and the church set further back.

Follow the road, which takes a sharp bend to the left. The first driveway on the right **past the bend is The Laurels (George Taylor TV sign on wall outside). When you are level with the driveway you will see the sign for **Russell Fine Art Services** on the wall to the right. The Laurels Studio is the first door on the right, as you enter the yard.

From the **Gloucester direction** head south along the A38. Pass through Newport (**Stagecoach pub** on right) and Woodford. The road begins to rise a little. Turn right at the next junction, just past All Saints' Church, Stone. Follow the instructions from ** Alternatively, travel south towards Bristol on the M5. Go past the Michaelwood Services and take the next exit (J14). Turn right from the slip road, to the end of the road and turn right onto the A38, heading towards Gloucester. Follow instructions from*.

THE LAURELS STUDIO SHORT COURSES, 2019

Please indicate which course(s) you would like to attend:

*To secure your place on a course, please send a **deposit of £80 per course, cheque made payable to 'Christine Russell'**.*

COURSE 1. Feb. 16th & 17th ~ Pastels for All (2 days £160).....

COURSE 2. March 23rd & 24th ~ Skies in Oils or Acrylics (2 days £160).....

NAME:

ADDRESS:

TELEPHONE NO:

E-MAIL ADDRESS:

I enclose my payment of £

(Please make cheque payable to: Christine Russell)

Alternatively, you may prefer to make a BACS transfer to: HSBC, Sort code: 40-44-41, Christine Russell, Account no. 11186906. Please ref. your transfer with your name, followed by the number(s) of the course(s), e.g. 'J. Blogs 1,6,7'. If using this method of payment, please scan your completed booking form and email it to me.

SIGNED:

PLEASE NOTE: I only send out receipts by email. If you don't have email and your cheque is NOT returned, please take it as confirmation that you have a place on the workshop. Alternatively, please ring the studio for confirmation.